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<http://www.lux.org.uk>

## **FILM POEMS PROGRAMMES**

Booking sources for programmes and individual titles.

### **Film Poems.**

Manhatta. 16mm. bfi.

Bells of Atlantis. 16mm. bfi.

Meshes of the Afternoon. 16mm. bfi.

Hugh MacDiarmid A Portrait. 16mm. LUX.

Aerial. 16mm. LUX.

Mile End Purgatorio. 16mm. LUX.

Darwish. 16mm. LUX.

Out. 16mm. LUX.

Blue Scars. Video. LUX.

### **Film Poems 2.**

Window Water Baby Moving. 16mm. LUX.

At Land. 16m. bfi.

Words for Battle. 16mm. bfi.

Lady Lazarus. 16mm. bfi.

Glass. 16mm. LUX.

First Hymn To the Night Novalis. 16mm. LUX.

Diary. 16mm. LUX.

I Am Romeo. Video. LUX.

### **Film Poems 3.**

Un Chien Andalou. 35mm. Contemporary Films c/o bfi.

L'Etoile de Mer. 16mm. **Centre Pompidou.**

A Short Film About Time. Video. LUX.

For You. 16mm. LUX.

A Colour Box. 35mm and 16mm. bfi.

Colour Poems. 16mm. LUX.

Yantra. 16mm. bfi.

One Potato, Two Potato. 16mm bfi (Archive).

The Back Steps. Video. LUX.

Please note, the films in these three programmes come in the main from the bfi and LUX. When booking the programmes as packages please state this when enquiring. Non UK venues please note that while the LUX normally has international rights for the titles it handles the bfi normally has UK rights. Therefore overseas bookings may involve secondary rights clearances and fees. In some cases some titles will also have distributors in other countries and the information above is supplied as a starting point. Please allow as much time as possible before your play date when considering a booking.

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